



Stefan Milenkovich

Milenkovich, who made his Utah Symphony debut at this concert, is a remarkable player with fabulous technical acumen and stunning musicality. He brought depth, feeling and intensely focused direction to his performance.

The Bruch isn't an immense violin concerto like the ones by Beethoven, Brahms or Tchaikovsky, but it has its moments. The ebullient German romanticism of the work is manifested in its bold lines, large statements and passionate drama. And Milenkovich's account was stellar as he easily captured the essence of work with his highly refined and stimulating playing. It was an intelligent, perceptive and, above all else, musical account that was as gorgeously lyrical as it was dramatic.

Kulenovic offered a well-defined collaborative effort from the ensemble that mirrored Milenkovich's approach. Kulenovic allowed the soloist to shine while always remaining on an equal footing with him musically and interpretatively.

With the kind of playing that Milenkovich put on display in Park City, one can only hope that he'll be making his Abravanel Hall debut in the not too distant future.

Tags: Salt Lake Magazine, (/blog/tag/salt-lake-magazine/) salt lake mag, (/blog/tag/salt-lake-mag/) SLMag, (/blog/tag/slmag/) Salt Lake, (/blog/tag/salt-lake/) slm, (/blog/tag/slm/) SLC, (/blog/tag/slc/) Utah Symphony, (/blog/tag/utah-symphony/) milenkovich, (/blog/tag/milenkovich/) kulnovic (/blog/tag/kulnovic/)

COMMENTS